



THE ORYX

The weekly newsletter of Windhoek International School

FROM THE DIRECTOR

It's hard to believe that only two weeks remain before the summer break! WIS will be a busy place between now and then. At hectic times like these, I'm reminded of the Jose Saramago quote, "Chaos is merely order waiting to be deciphered"! I encourage you to subscribe to the WIS Google Calendar, so that school-wide events will automatically populate onto your personal calendar.

Parent-Teacher-Student Conferences

If you haven't yet done so, please find the link to sign up for our December Three Way conferences [HERE](#) for Primary, and [HERE](#) for Secondary. These conferences are held on **Tuesday 6 December from 14:00 - 17:00** and on **Wednesday, 7 December from 07:30 - 14:00**. Please sign up for your child's teachers with your child's full name and grade level (i.e. Peter/4K). You will have until the end of the day on **Wednesday, 30 November** to sign up. Tuesday 6 December will be a normally scheduled school day. Wednesday 7 December will not have regularly scheduled classes. The conferences are meant to be a reflection on this semester's progress as well as looking ahead at next semester and discussing goals for the coming year. For Primary each conference is 20 minutes long for the Homeroom and 10 minutes for specialist teachers. For Secondary, the conferences are 10 minutes long.

Sports and After School Activities

Please note that today, 25th November, is the final day for Sports and After School Activities. It was wonderful to see our teams grow and flourish this past semester! Please be on the lookout for next semester's signups.

Semester Reports

The December Grade Reports will be shared with parents on the 5th of December

José Saramago Exhibition and Films

The third and final screening of Portuguese films based on the life and writings of the Nobel-laureate author will show on 28 November, 17h00 - The Year of the Death of Ricardo Reis. You are warmly welcomed to attend the film. Please also consider stopping by the PLC Atrium to see the exhibit.

Kalahari Festival for the Arts (KIFA) @ WIS

Please see all the events taking place during KIFA week [here](#).

Mantis and the Bee Performance

Mantis and the Bee, a show created by the [Jungle Theatre Company](#), travelling all the way from South Africa. You can catch this show on Thursday the 1st of December at 6:30pm and on Saturday the 3rd of December at 11:00am in the WIS auditorium.

Perstephanie Goes Underground

Windhoek International School's very own and most recent production has been

PARENT INFORMATION PORTAL
Click here for more information

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Dates to Remember 2022

- **30 Nov and 6 Dec 2022**
FIFA World Cup stream
- **30 November 2022**
BoD meeting
- **1 December 2022**
Coffee morning
- **3 December 2022**
WIS Fun walk
- **5 December 2022**
Spirit Week
- **6-7 December 2022**
3-way Conf.



invited to perform at KIFA. If you did not get the chance to see this show when it was first performed, or if you loved it so much when you did see it and really want to see it again, come join us on Friday the 2nd of December at 18:40 - 19:10.

WIS Student Exhibition at KIFA Market 63, Robert Mugabe Ave, 18:00pm (Grades 3-5)

The WIS community is invited to the official opening of this exhibition as part of KIFA. Please come and support our young artists!

FIFA World Cup Screenings

Our next FIFA World Cup screenings in the evenings will be Nov 30th at 17h00 & Tuesday, December 6th at 17h00.

WIS Community Fun Walk and Family Wellness Day

Saturday, December 3rd from 8:00 to 11:00am.

We have partnered with Virgin Active to offer some fitness classes, Seodhna will lead pilates and movement, we will have parent volleyball and a large community walk. Bring 'n Braai with drinks and snacks for sale.

Have a wonderful weekend!

Sincerely,
Ethan Van Drunen

PRIMARY PRINCIPAL

Dear WIS Community,

The FIFA World Cup this week coincided with an email I received from some Grade 4 students. They wanted to do something about the situation on the football field during break time. 'Everyone likes to play football', they said,' but some people are making that hard'. What can we do about it? I like it when students act and take it into their hands to solve a problem. It relates to student agency, something that is central to our PYP framework. It prompted Ms. Seodhna and I to help the Grade 4 and 5 football players think of positive ways we can behave on the football pitch, when emotions about winning or losing can run high. We all need to be able to enjoy the game, what can we do about that ourselves?



"One way of thinking of learner agency is when learners have the 'power to act'. When learners move from being passive recipients to being much more active in the learning process, and actively involved in the decisions about the learning, then they have greater agency."

[Derek Wenmoth, CORE Education 10 Trends](#)

We gathered in the staff room to list the things we didn't like were happening on the football field. It appeared everyone was experiencing the same thing! Many students admitted to being part of the problem sometimes and were keen to make a change.

'We don't like it when people make their own rules.'

'I don't want to mention names here, but sometimes people use unfriendly language.'

'I don't like it when no one passes to me, or criticises me for missing a goal.'

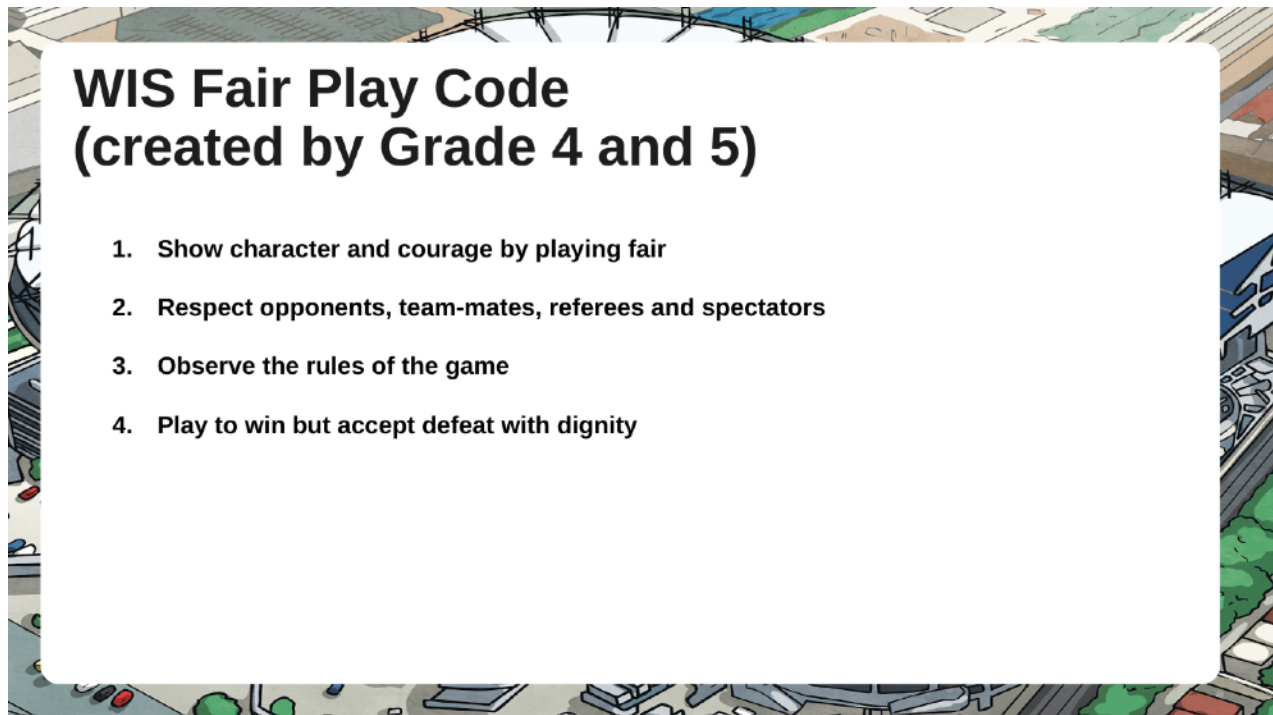
'Sometimes people use physical responses when losing.'

'I need to learn to control my emotions.'

We found solutions to these problems and investigated the FIFA Fair Play Conduct. We came up with our own WIS Fair Play Conduct and decided on what that might look and sound like.

'Help each other up, also your opponents.'

'Congratulate the winner.'



As leaders of the Primary School, the Grade 4 and 5s then presented this code to the whole school during assembly this morning. We watched what the FIFA Code looks like.



Ms. Seodhna explained we would be appointing Peace Ambassadors. On a rotational basis, these ambassadors will be supporting students to stick to the WIS Fair Play Code.

This is an example of how we involve students at WIS in being part of the solution. Let's see how it goes and reflect in a couple of months. I am a **#proudprincipal!** [Read the PYP Newsletter for December 2022 here!](#)

Warm regards,
Marcelle van Leenen

Peace Pals International

In Term 1, selected students from Grades 2 - 5 participated in an online poster exhibition hosted by Peace Pals International. They received more than 4,500 works of artwork from young people ranging in age from 5 thru 16 and from 77 countries.

Youth created their artwork with the theme **"May Peace Prevail On Earth"**. Giving thought as to what peace on earth means to them.

One of our students Pebetse from Grade 2 was selected as a peace ambassador for Namibia because her poster expressed the essence of peace and love. This is the first time that Namibia as a country supported this important cause. You can find more information on their [website](#).

Well done, Pebetse!



Mrs. Mandy

KIFA week

KIFA Art Exhibition Smart Kulture

We are happy to announce that a large number of students from Grades 3 - 5 have been selected to showcase their art pieces at the KIFA Art Exhibition.

The WIS community is invited to the official opening of the exhibition on the 30th of November 2022 at KIFA Market 63, Robert Mugabe Ave, Windhoek at 18:00 pm. Please come and support our young artists!

Participating students:

- **Grade 3:** Kian, Smilla, Kari, Nevaeh, Tugalukeni, Malek, Andre, Giulia
- **Grade 4:** Milla, Zhouwen, Logan, Melieke, Annabelle, Elaina, Alina, Ada, Amethyst, Neil, Ben B, Takudzwa, Kayla, Charlotte, Lennard, Kate, Ngumeitiza, Craig, Sebastian, Hannah, Enya, Stella, Natsuki, Kayla
- **Grade 5:** Nara, Amanda, Sophia, Esmeralda, Joshua, Eula, Suraya

scan for tickets

For more kifa info

KIFA Week

Smart Kulture: Thriving Post COVID

Young Artist Exhibition Opening

Date: 30 Nov 2022
Time: 18h00
Closing: 03 Dec 2022

KiFa Market 63 Robert Mugabe Avenue

PARTICIPATING YOUNG ARTIST ARE FROM:
Holy Cross Convent Primary School
Windhoek International School

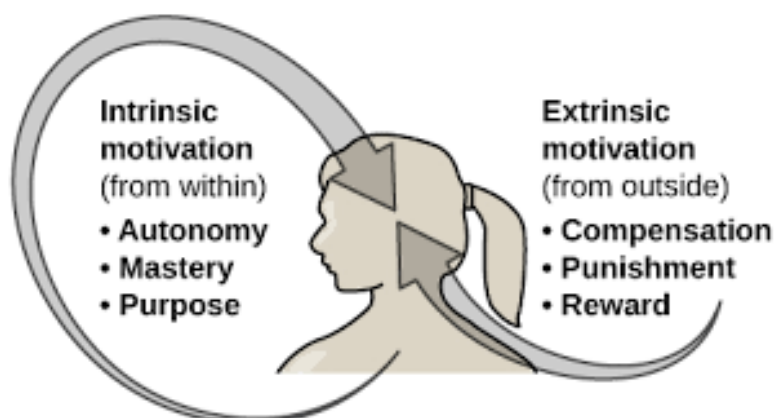
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 WIS
 ACEducation
 WIS
 Bona & Sun Academy
 JUNGLE
 Peacetring Network
 VM
 Born Star

SECONDARY PRINCIPAL

Motivation: How? - So What?



What makes you get up in the morning? Is it something that makes you feel good or do you get up “because you have to”?

Motivation is a driving force of our actions, interactions and everyday life. It can be both extrinsic and intrinsic. What is the impact of either of those?

According to [PositivePsychology.com](https://www.positivepsychology.com) “Motivation has as many faces as there are human desires. The simplest definition of motivation boils down to

wanting (Baumeister, 2016). *We want a change in behavior, thoughts, feelings, self-concept, environment, and relationships.*

People often say that motivation doesn't last. Well, neither does bathing – that's why we recommend it daily. (Zig Ziglar)

At the beginning of the year, Kevin Bartlett worked with teachers and the board to create some Principles that can guide our community at WIS. Back then, we came up with the basic skeleton of these, but they have now been worked on and will be shared for input from students, teachers and parents in the coming months.

Kevin is the founder of the CGC ([Common Ground Collaborative](https://www.commongroundcollaborative.com)). One of their Guiding Principles is “From Extrinsic Control to Intrinsic Self-regulation:

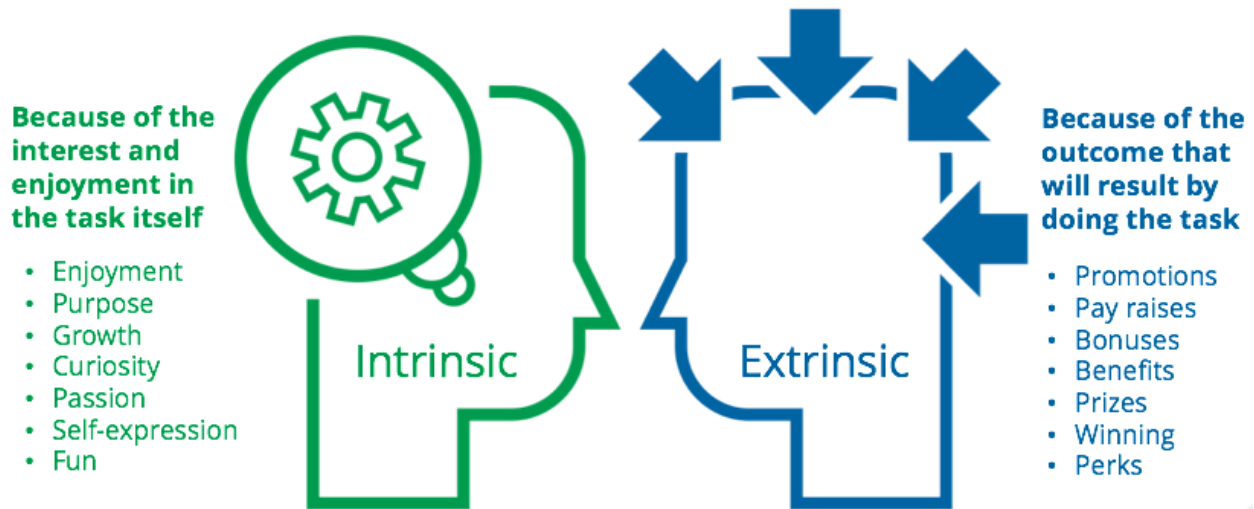
We don't believe you can control people into quality. We work with students, teachers, parents, leaders, boards and schools to provide them with the time, teamwork, training and tools to self-regulate towards outstanding learning.”

The belief that we cannot control people into quality is a fundamental aspect of intrinsic motivation. If we are motivated only by extrinsic factors, motivation is never sustainable and will not be meaningful. We have to be able to find ways of intrinsic motivation where the driver of our motivation is our internal will to succeed, be happy and have a fulfilled life.

This is something we are constantly working on here at WIS in our approach to education - creating lifelong learners who learn, because they see the value in it and they are driven by the belief that this is for their own success and fulfillment in life.

Speaking to our students: As a young person, how do you move from being “controlled” to do something by outside forces (your parents, your teachers, your school), to doing something because you believe that it will bring meaning to your life? If you find an answer to this question, you are well on your way to success and happiness in your life.

INTRINSIC VS. EXTRINSIC MOTIVATION: WHY WE DO WHAT WE DO



When we have our conferences on the 6th and the 7th of December, what will your goals look like? Will they be determined by rewards (extrinsic motivators) or by “self-regulation”, the drive and will to become better in your craft?

Regards,
Maggie Reiff

Poetry meets Art

The Gr. 7 students started their second unit on Poetry. After reading the poem Tapestry by **Lesley Elaine Greenwood**, the students were to create a picture from reading and understanding the poem. This is what some of our students made.



Tapestry

If I could take a brush and paint the mountains and the moors,
 I would splash the hillsides yellow and cover them in gorse.
 I'd take the finest needle and the darkest thread of green
 And sew a line of bracken along the landscape. In-between

I'd lay a purple carpet of wild heather in the dells
 And fringe the edge of all the woods with their pretty lilac bells.
 I'd merge the bracken with the heather, mix their colours like the sea,
 A green and purple ocean on my own rich tapestry.

Then I'd take a ball of soft, white wool and stitch a mass of daisy chains
 Around the lush green meadows and up the sides of winding lanes.
 I would stencil on the marshes, just like pure white china cups,
 Some fragile water lilies and by the ponds, sweet buttercups.

I'd mix orange, reds and yellows planting poppies wild and free
 Onto nature's coloured canvas, my own rich tapestry.

WIS Theatre Festival Powered by KIFA!

Windhoek International School is very fortunate to have a series of theatre happenings take place on campus during KIFA (Kalahari Festival of the Arts) week - 28 November to 2 December. We would like to see this as a first step towards creating a theatre festival at WIS. This year our mini-theatre festival is powered by KIFA. Some of the events that will be taking place are pop-up workshops for students across the school, and a number of theatre productions being shown in our auditorium. One of these productions is our very own **Perstephanie Goes Underground!** If for any reason, you were not able to attend our first showing of Perstephanie Goes Underground, come see it on **Friday the 2nd of December at 18:45**. For all other KIFA events happening around Windhoek and at WIS, please have a look at the schedule of events below.

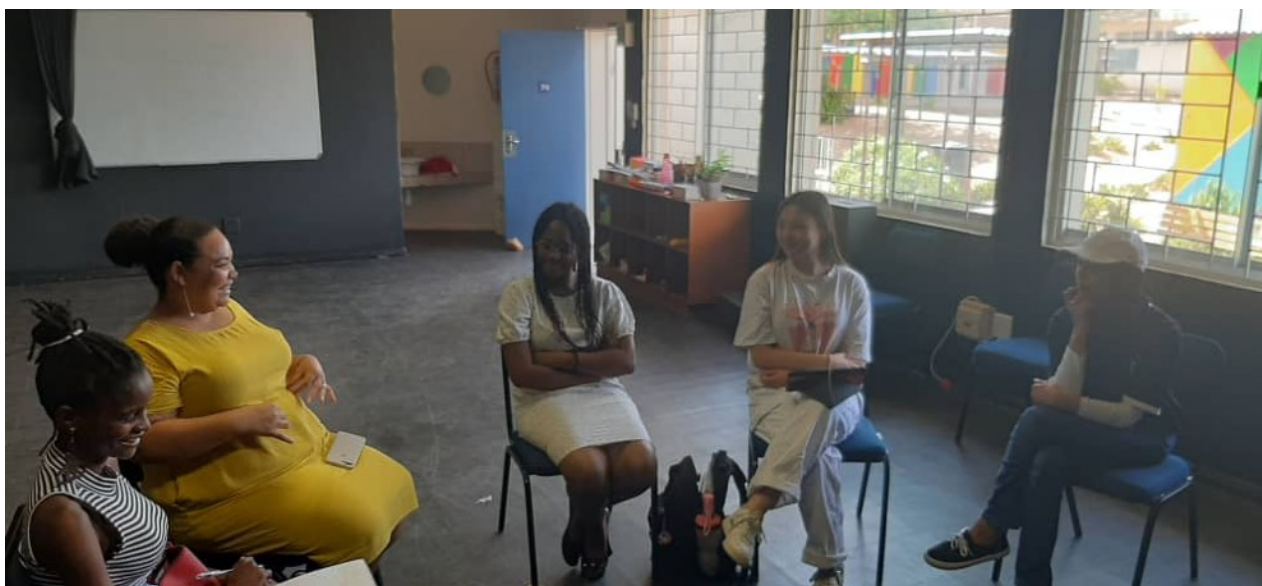
KiFa week Program

Day	10:00 hr	12:15 hr	13:00 hr	14:30 hr	15:00 hr	17:30 hr	18:00 hr
MON 28 NOV	Born A Star Express Pop-Up	Opening of KIFA 2022 Smart Kulture online Namib Story Train JOHN BOW UK	Lunch Hour Diamond Valley	KIFA Activation	Smart Talk A Career in the Media Industry		Smart Talk: World Storytelling Championships
	Born A Star Express Pop-Up	Online Namib Story Train AIDEN JITHIN 4 years old from India	Diamond Valley	Online Namib Story Train VAIDEHI PARIKH 8-12 years, Nigeria	Online Namib Story Train RAHA TAHERI 13 years old Iran	Online Namib Story Train AVAANTHIKA N 16-18 yr olds India	Smart Talk: The Importance of Artistic Expressive Spaces for Children and its role in Aiding Formal Education
TUE 29 NOV	Born A Star Express Pop-Up	Online Namib Story Train ELIZABETA ALKOVIC	Lunch Hour Diamond Valley Game	KIFA Activation	Mantis and the Bee Jungle Theatre Company SA	Online Smart Talk: Non - Fictional Creative Writing	Official Opening KIFA 2022 Smart Kulture Exhibition Opening
WED 30 NOV	Born A Star Express Pop-Up	Online Namib Story Train YUMI YIZUYAMA	Lunch Hour Diamond Valley Game	Workshop Series Ensemble Storytelling for Children Facilitated by BASA NAM	Smart Talk: The Impact of Children's Theater and theater for young people in Europe.	Mantis and the Bee Jungle Theatre Company SA	
	Born A Star Express Pop-Up	Online Namib Story Train CHEN MINGHSIANG	Lunch Hour Diamond Valley	Workshop Series Puppetry Facilitated by Jungle Theatre SA	Smart Talk: Financial Literacy, Mental Health and Artists	Fasie Kay	
FRI 02 DEC	Mantis and the Bee Jungle Theater Company SA	Lunch Hour Diamond Valley Game	Desert Stars Kifa Market fringe	KIFA Young Artists Awards	KIFA Young Artists Awards	Official Closing and Fundraising Concert featuring Savannah Afros	Featuring Deck Geeks
SAT 03 DEC							

IN PARTNERSHIP WITH: [Logos of partners]

PRODUCED BY: [Logo]

For reservations click here: kifa2022@gmail.com



There have been a number of meetings to plan all these events, here are some of our Grade 11 CAS students making final arrangements with one of KIFA's founders - Veronique Kuchekana-Chirau.

Gr. 8 Western Stories

Red Rider - By Shani Kriessbach Gr. 8AJ

"One night out of every year at the dead of night, twelve gunshots would ring out then vanish. No one knew why or where it came from, only that it would come and go. Right after the gunshots, all the people that were woken up by it would hear the jingling of metal spurs and the stomp of hooves walking toward them. It would randomly stop right at the window nearest and shake on it, making the entire bungalow tremble. The next day that person's corpse was found near the lake that acts as the border between the two neighbouring countries. It was as if the person was turned inside out. All their body content was on the outside. Bloodied saliva would trickle from the corner of the person's mouth. This took the figurative expression of wearing your heart on your sleeve to a whole different level. On their house, red writing would be on the wall that referenced an old western myth: 'Be aware of the Red Rider'."



Willson was reading this story at 11:58 pm. He studied the phrase that came right after the colon, wondering if it was really just a myth or an actual happening. It would be a minute before it would be midnight. He was sitting by his window contemplating whether it was true when he heard it. The spurs and hooves. It was as if there was a music player in the background that was emitting western music like the ones in movies. His tiny town on the outskirts was the same as the one from the story. Cowboy hats, boots, and jeans were the regular attire around here. Everyone spoke with such slang that if you didn't speak the same, you would have never understood what they meant. As a child, he was forced to promise that he would never step foot near that river. He was never told why, but now he understood it on a whole different level.

The sound got louder and louder until it stopped right in front of his window. All he saw was a shadowy figure with a bright red leather vest. As soon as he appeared, the atmosphere changed from relaxed to tight and scary.

That next day, Willson was found dead at the river in the same state as the person from the myth.

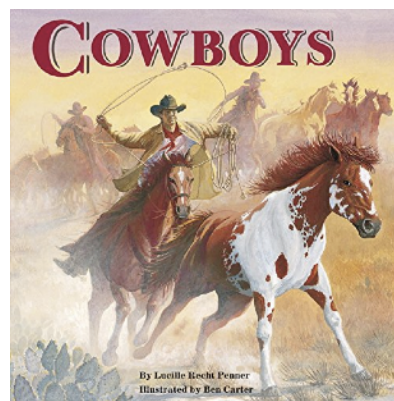
The Sheriff - By Deon Bruwer Gr. 8AJ

As shots were fired in the western part of Ohio in the small town going by the name of CowBoys West. Once again the sheriff of the town was challenged for their role. The sheriff had once again won by **vanishing** into thin air and back. The challenger **trembled** from shock.

This was and is the best sheriff to rule this town, unlike the previous sheriff who would walk up to others and just shoot them dead and leave the **corpse** lying where they died. Since Rocky the new had started to rule this town a few **promises** as he would never kill an innocent person which made the town's **atmosphere** feel much safer living in CowBoys West.

Although thought nobody knows how he manages to disappear into thin air, some have a hypothesis about him turning into **saliva** that would help him disappear but it is still not enough to prove their statement. The only data that they could **refer** to in their statement is the small dribble that falls onto the ground after he reappears. Some might say that his **colon** might help him wrap into a small ball but there is no evidence that he would do that because how would he disappear? The **contents** that he might use to disappear are still a mystery to most.

At least the CowBoys West town is saved from the worst ever sheriff to walk this planet. Many **figurative** stories had been written about the Ruler of all CowBoys. In the story, it states that he would be unbeaten by anyone. I think we have just met the CowBoy's Ruler of all Rulers.



Sports News

Term 1: STEP CHALLENGE

The new year is typically a time when people around the world make a concerted effort to improve or reinvigorate their personal health related fitness. Gym memberships are purchased, intentions are made, resolutions are promised, equipment is brought.

To support this process we would like to initiate a month long step challenge, this is open to all members of the WIS community.

On Friday of each week in term 1 we request that you submit your steps via email to tjackson-read@wis.edu.na



The method of collection is just to activate the odometer on your phone or, if you have one, a specific recording device on a smartwatch.

Legacy Of Love and MTB 3 Minute Interview

Mr. Tom - You participated in 'Le Dur' last week. What was it all about?

Indeed I did, it was basically a cycling event to raise funds and awareness for a foundation called Legacy Of Love. The foundation was set up by a friend who suffered a family bereavement, the couple lost a child and decided to channel their grief to affect positive change. <https://www.legacyoflove.co/>

What did the event involve?

Basically it was a 525 km route around Khomas that you could do as an individual or as a team. I opted to be part of a team! I started near Wilhelmstal a small village called Otjimbingwe and completed a 190 km route back to Windhoek. We started at about midnight so had to ride through the night.

**What do you enjoy mountain biking?**

Well I used to play team sports but a knee reconstruction in my mid twenties meant team sports were going to be a challenge. I enjoyed biking when I lived in London and Kenya but it was when I came to Namibia that it got a bit more serious. You also get to explore many beautiful areas of the country.

And the Desert Dash?

Along with several other members of the WIS community and approximately 1600 other riders from Namibia, RSA, Europe, and elsewhere I will be attempting to complete the Desert Dash again.

Interview conducted by Kim Von-Luttichau

CAS

As one of my biggest passions and now recorded as one of my CAS experiences, I decided to make an album. I have always loved music and the process that goes into its creation and have always wanted to work on my own projects. This has led to me writing, producing, mixing and mastering a 14 track album from the comfort of my bedroom.

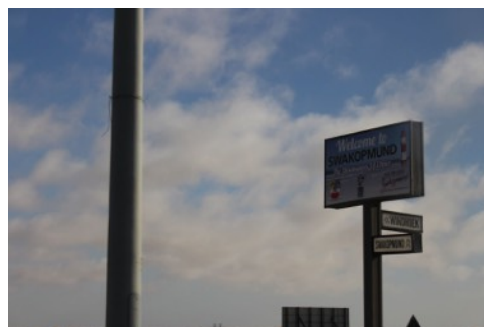
There have been lots of challenges which I had to face during this project, such as the best ways to achieve high quality recordings from my bedroom, but through the creation of this album as well as my debut single 'Try', I was able to work through all these challenges. I am, however, still learning and will continue to learn up until the release of this debut album.



Pohamba Kapolo - Grade 12

Grade 10CK trip to Swakopmund

On the 9th of November, at around lunch time, we, the Grade 10CK class, embarked on our long-awaited class trip to Swakop. We drove for 5 hours, making stops in Okahandja and in Usakos, and arrived in Swakop at around 17:00. When we arrived, we settled in our rooms. Some students then chose to take a shower, while others decided to go for a walk along the beach. During this time, 4 students volunteered and stayed to cook our evening meal. We ate mouth-watering pasta with bolognese sauce and a cucumber salad. After our meal, we had free time for about an hour. Most of us chose to spend this time playing pool in the living room. We then went for a night-walk on the beach. The moon and the stars were out, the ocean was calm and there was a cool breeze blowing about, this was a breathtaking experience. We eventually walked back to our



accommodation and went to bed.

Thursday the 10th November, we woke up bright and early. We ate our breakfast, got ready and hopped in the bus to Walvis Bay for our boat trip. After our half an hour drive we arrived at the Walvis Bay Port. We got onto the boat and straight from the beginning we enjoyed the company of a seal. We later saw an island filled with seals. We also had the privilege to see a baby whale, some dolphins and pelicans. After our boat trip, we were dropped off in town for some free time. We ate lunch and ice cream and roamed around the town. We then had to meet up at either the aquarium or the snake park, depending on the student's choice. This was a lot of fun. At the aquarium we got to see the feeding of the various fish, including stingrays. At the snake park we got to see snakes and lizards from up close and learn all about them and their characteristics.



This was followed by a walk along the jetty and then a beach cleanup. While some of us were cleaning the beach, 4 people volunteered to be the braai masters and cook our dinner for the night. It was delicious. The rest of the evening was spent making conversations and playing pool together after dinner. We headed to bed in a good mood but also tired from the excitement of the day.



On Friday, the 11th of November, the class took an exciting trip to the desert where we learned about the geography of the country and the majestic beaches of Namibia. We saw geckos, chameleons, snakes, and many beetles. The dunes were filled with

these wonderful animals. Following the morning of the desert tour, some of us went out to the ocean to catch some waves by surfing. 'It was fun and thrilling' said Vaja, surfing was definitely a highlight of the trip. Whilst some people surfed, others roamed the beaches and went out to lunch in town. At around four in the afternoon, everyone gathered up again to go to the museum at the mole. There we learned about the intricate animals of Namibia alongside the animals, we learned about the country's history, including its colonial history. The tour of the museum lasted for one hour, by the time we finished it was five in the afternoon, we then had free time to do whatever we wanted. Mostly everyone played beach volleyball as the sunset in the background, it was an interesting match played. Whereas some people decided to go for delicious ice cream at a café near the beach. By seven in the evening, the class met up at Tiger Reef for the final dinner of the trip, a scrump meal with a beautiful golden beach in the background.



This was followed by drinks of tea and soda at Sound garden, a local restaurant with live music. It was peaceful! Soon after 9pm, we went back home and wiped out for the night.



The morning of the 12 November, was the last day in Swakop. We woke up and had a pleasant breakfast prepared by our friends. Breakfast didn't last too long, as everyone was excited to go into town today. We packed our bags onto the bus and had some free time to explore the city for the last time. Some of us went to a local jewellery store and bought crystal necklaces whereas others went and bought snacks for the road trip. Free time didn't last long, as we all hurried to go to the quad biking area for a fun ride on the quads. The quad biking lasted one hour, the hour was filled with fun and laughter from everyone.

After an hour passed, we all went to the ice cream shop by the mole for the last time, a perfect goodbye for the trip. We then drove back home which took another five hours. Before we knew it, we were back in school by Monday! We were accompanied by Ms Rose, Ms. Christina and Mr Edward.

Grade 10, Maedot & Salomé



The Under-15 WIS Football

WIS Team Beats DTS in LFL

The game was played on Thursday The 17th of November 2022. The WIS under 15 football team scored another win against DTS with a score of 1/0.

According to Jayden Kambinda (WIS player), the pressure on the pitch was very intense. WIS made lots of plays on the opposing team's side. He also says the passes were very fast paced and accurate. However, the WIS team needs to work on their finishing because they missed a lot of chances and that could've cost them the game. Jayden Kambinda, recommends the strikers of his team to take shots when they can instead of taking unnecessary touches. Luca and Benjamin (WIS players) were playing upfront, making lots of passes to each other as well as having an impact on the one goal scored by Luca. An honourable mention would also be Ruben (WIS defender), he showed confidence and displayed some great improvement. He also helped a lot in defence while also creating good chances.

The WIS Grade 9 ATLSports committee: Brendt, Mohamed and Fadel

Mantis & the Bee live at WIS!

As part of KIFA (Kalahari International Festival of the Arts), a South African theatre company, called [Jungle Theatre](#) will be presenting their show - [Mantis and the Bee](#).

According to Jungle Theatre's website - "Mantis and the Bee is based on a folktale of the San people. It is a visual, musical and humorous exploration of /Xam mythology and the origin of life. Experience the haunting music, the real dance, the mysterious masks, and the Khoikhoi language. Join an action-adventure into a world before the earth was created. Discover the magic hidden inside the stories of the first people."

We are very fortunate to have Mantis and the Bee performed live in our WIS auditorium on Thursday, 1/12 at 18:30 and Saturday, 3/12 at 11:00am - which means you can catch this show right after our WIS Community Fun Walk!

See you there!

MUNNAM

The successful WIS delegation (UN House - October 2022)



Aqeela - *The MUNNAM conference was a fruitful experience that used collaborative skills to create real-life solutions. It was interesting to hear the multiple stances of different countries and how different issues are addressed around the globe. Many factors had to be considered, and we attempted to manage them in collaborative resolution efforts. It was rewarding when I overcame my anxiety and could actively participate as the day progressed.*

Erikka - *MUNNAM was my first face-to-face conference. I thought it would be scarier because I am kind of an introvert. However, I enjoyed the conference even though it was kind of different from the JoMUN xx conference. It was enjoyable meeting new people and also making new friends. For me, the event's highlight was having one of the WIS students win the best speaker award; he deserved it. Overall I enjoyed the conference very much and would be delighted to do it again next year.*

Ishaan - *This was my first in-person MUN meeting, and it was eye-opening. The UN organised it and made it very similar to an actual UN meeting. I had a lot of fun with the other delegates from many different schools. I also won the Best Speaker Award, which made this a memorable event. I will definitely do more conferences. I highly recommend MUN to other students as MUN is an essential experience.*

Jayden - *This MUN conference was a new experience. I learned from and met new people while gaining new skills. It was initially nerve-racking, but I became calmer and more confident as time went on. Most candidates were spectacular, and I displayed a solid performance. I immensely enjoyed this experience and would do it again and improve and attempt to win an award.*

Kaino - *The MUN conference was an enjoyable experience. I was able to boost my confidence and leadership skills. I could engage in meaningful discussions with like-minded people and hear other people's perspectives on a range of topics. I also got the opportunity to collaborate with people from other schools and develop my research, public speaking, negotiation, and writing skills. I highly recommend the MUN to my peers. MUN allows young people to discuss pressing issues around the globe while making friends.*

Ndapewa - *During the week of the 8th and 9th of November, we took part in the MUNNAM conference at the UN house. With that came a great experience and meeting different people from all walks of life, which was also a highlight. I liked the formal format, and I represented Belgium, which allowed me to look at different issues (in the*

world) in a new light while letting other people get their point across. However, the conference had a downside: my partner did not show up for both conferences, nor did they help with any research. I, however, did not let that bring me down, so I was confident throughout the conference and engaged and had fun in the process. So this is why if I were to be asked whether I would do it again in a heartbeat, my answer would be "definitely!"

Laura - The MUNNAM conference was an incredible experience. I was assigned to represent Namibia and found it very interesting to research its country's policies and learn so much about the country in which we live. Although we were nervous walking into the conference, we got used to the formal format and represented our country's position diplomatically and skilfully. I particularly liked getting to know new people while forming alliances with their countries and drafting resolutions.

Saima - The WIS MUN club's participation in the MUNNAM conference was the best experience. We got to learn about countries around the world and how gender equality is affected by climate change. It was my first live MUN conference. I was initially nervous seeing that there were older people than me, but after we started the conference, I gained confidence with the help of my partner Faith. I enjoyed the meeting very much and learned a lot. My partner Faith was great; communication skills and teamwork always surrounded us. I made new friends and learned about their schools as well.

Tapiwa - I enjoyed participating in MUNAM. It was enjoyable, and I had a fantastic partner and met some incredible people. I wanted to attend this conference to show my growth from partaking in JOMUN as I had a few regrets. I did talk more and get better at lobbying, but I still need to work on answering questions on the spot and making allies. Overall the conference was fun, and I can't wait for the next opportunity to make mistakes I can learn from.



WIS Model UN Club participation in the MUNNAM - Photos from our Great Experience.



Model United Nations Club Supervisors - Rick Fitzpatrick, Richenda Nur and Brandon Majiedt.

DP Update from the IBDP Coordinator

Celebration of Hard Work - Grade 12s - Midday on November 15

All 22 DP Class of 2023 students and many DP teachers met for a wonderful social on a recent weekday at midday to celebrate the completion of their 4,000 word independent research project (the Extended Essay) and other academic coursework.

Inquiry and Collaboration in DP History Grade 11

Students collaboratively analysed a 'Nelson Mandela for President' 1994 Campaign Poster recently as prep for the IBDP History Exam Paper 1 whose focus concerns 'Rights and Protest' including close scrutiny of the 'South African apartheid era from 1948 to 1964.

IBDP May 2022 Graduate Shares Advice on DP Deadlines / Coursework Investigations

Iuze Limbo, a recent WIS IBDP graduate, provided timely and substantive advice on time management in light of



the string of Grade 12 Coursework deadlines. For instance, for DP History twenty-five percent of the grade for IBDP History is the 'Historical Investigation. Below is listed half of the fascinating and varied research questions in this cohort:

- To what extent did Gwendolyn Zohara Simmons more significantly impact the Civil Rights Movement in the United States of America than Fanny Lou Hamer?
- To what extent did the Mirabal sisters in the Dominican Republic in the 1950s help advance women's rights around the world?
- To what extent did the July 26th Movement of 1953 significantly revolutionise Cuba?
- To what extent did Benjamin Franklin's contributions as a diplomat in France have an impact on the American Revolution from 1775-1783?
- To what extent did the Jim Crow laws socially and economically affect African Americans in Alabama, USA 1950-65?
- Who is Diane Nash and what ways and with what effect did Diane Nash have an impact on the Student Nonviolent Coordinating Committee and the Freedom Rides?
- To what extent did Hendrik Witbooi contribute to achieving independence and aid in reaching liberation for Namibia between 1966 - 1990?



Rick Fitzpatrick, DP Coordinator/DP History Teacher

PLEASE TAKE NOTE: ORYX #271

The final Oryx for 2022, will be **Oryx #271, 2 December 2022!**

Join us for a ...
Holiday
inspired coffee morning!

You are invited to our last coffee morning for 2022!

Date: Thursday, 1 December 2022

Time: 07:00 - 08:00

Place: Fish Eagle's Nest
Tuck-shop

COME AND ENJOY A
SWEET TREAT & COFFEE
WHILE LISTENING TO THE
WIS CHOIR!



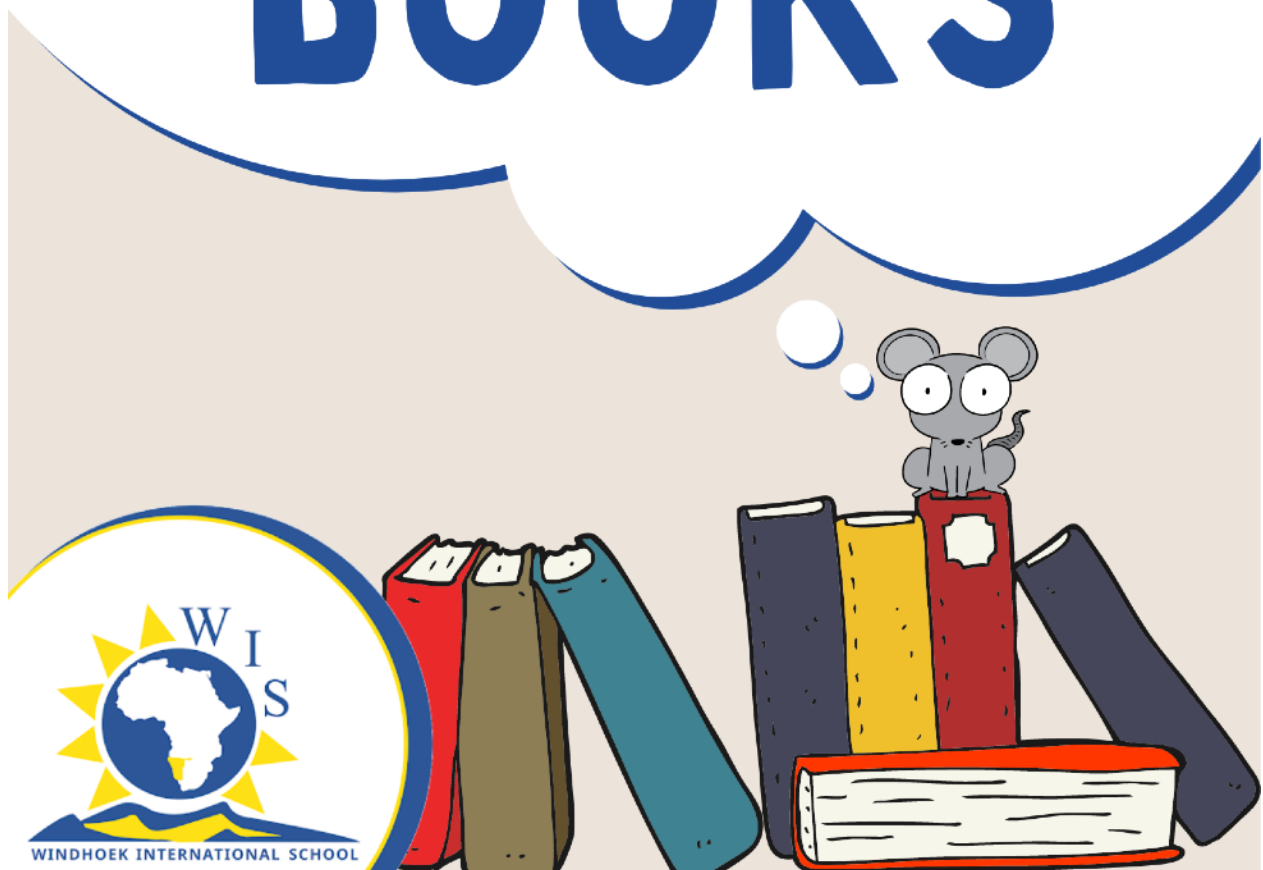
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BOOKS





WIS FUN WALK

Fundraising: WIS Sports Community

SO MANY FUN
ACTIVITIES
TO LOOK OUT
FOR!

- VOLLEYBALL
- BUCKET BALL
- TUG OF WAR

FITNESS CLASSES:

- STEP CLASS
- GRID CLASS
- PILATES

RELAY FAMILY TEAMS!

TEAMS SHOULD DRESS
COSTUMES OR COLOUR
COORDINATE

JOIN US FOR A WIS FUN WALK/RUN!

Date: Saturday, 3 December 2022

Time: 8:00 - 11:00 | Bring & Braai from 10:00

Cash bar (snacks & drinks)

The WIS Sports community would like to promote healthy active students, families, schools, and community.



INTERNATIONAL Cheetah Day
CCE OPEN DAY

MEET OUR TEAMS
MODEL FARM AND KRAAL
LIVESTOCK GUARDIAN DOGS
GENETICS LAB
ECOLOGY
VETERINARY CLINIC
CHEETAHS AND MORE

ENTRANCE FREE OF CHARGE
DECEMBER 4TH

09:00h – 15:00h
Games - Activities - Prizes - Films
CHEETAH CONSERVATION FUND
RESEARCH AND EDUCATION CENTER
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☎ 081 149 0709 OR 081 872 7688

Photo by Barthélémy Balli

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